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Last chance for "Not How It Happened" By [Jeanne Claire van Ryzin](#)



Saturday June 22 is the last day to catch "Not How It Happened," the beguiling exhibit at Tiny Park Gallery featuring the collaborative work of Jason Creps and Joel Ross.

The Illinois-based artists rambunctiously toy with language and its interpretation, stealthily and anonymously installing signs with ambiguous phrases in public spaces such as alleyways, easements and parking lots.

The messaging Creps and Ross deploy is beyond sardonic, bordering instead on the confrontational and unsettling. "There's No Life Like Low Life" read one sign the duo installed on the edge of a highway truck stop. "Sometime It Feels Like My Brain Is On Fire" reads a series of signs placed on the lawn of a quotidian suburban home.

For their exhibit at Tiny Park, Creps and Ross offer drawings, photographs of their gonzo art acts in situ as well as a sculptural installation. The duo also co-opted the display window at Okay Mountain on East Cesar Chavez to install their neon sign "Torture Sounds Incredible."

Not everyone thought the installation was so incredible. Sometime during the night of June 10, vandals threw a brick through the window. The neon sign wasn't damaged though it has been removed so as not to provoke any further ad hoc vandalistic commentary.