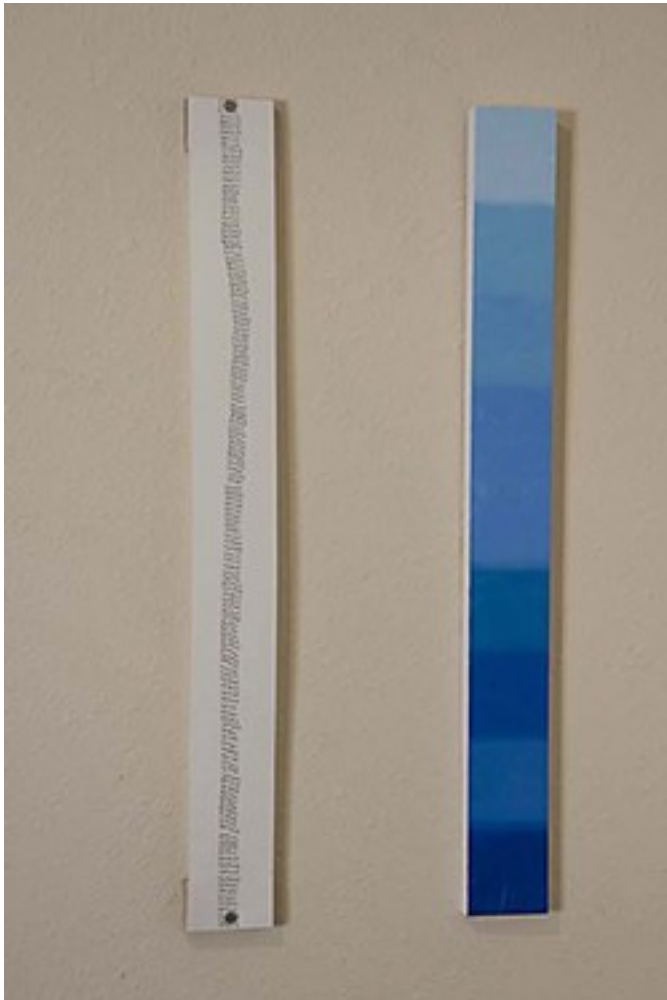


Top 10 of Austin's Visual Art in 2013

Much of the year's most exceptional contemporary art drew inspiration from the past and from science. By Caitlin Greenwood, Fri., Jan. 3, 2014

- 1) 'STEPPING INTO WATER' (Red Space Gallery) Jessica Mathews
- 2) 'NOT HOW IT HAPPENED' (Tiny Park Gallery) Joel Ross and Jason Creps



- 3) 'LIFELIKE' (Blanton Museum of Art)
- 4) 'MARIANNE VITALE' (The Contemporary Austin)
- 5) 'THE STORIES OUR NEURONS TELL' (Co-Lab Projects) Brooke Gassiot
- 6) 'FIELD COLLISION' (Flex Space) Andrew McCloskey, Rebecca Marino, David Culpepper
- 7) 'SOMETHING LOST' (Co-Lab Projects) Various artists, curated by Phil LaDeau
- 8) 'WINTERSNOW SNOWINTERS' (grayDUCK Gallery) Pat Snow and Matthew John Winters
- 9) 'CONTEMPORARY PHOTOGRAPHIC PRACTICE AND THE ARCHIVE' (Harry Ransom Center)
- 10) 'YLA 18: CON JUNTOS' (Mexic-Arte Museum) Various artists, curated by Michael Anthony García